

## SCHOOLS PROGRAMME 2014-2015



National Records of Scotland offers teachers and pupils the opportunity to engage with the written history of Scotland, from mediaeval charters to modern government papers.

We offer free workshops and web conferencing sessions for pupils from P1 to S6, introducing them to our unique records which tell the stories of Scottish people, places and events, from Wallace and Bruce to the statistical findings of the latest census.

Our programme supports Curriculum for Excellence - the Broad General Education as well as Nationals 3, 4, 5, Higher and Advanced Higher qualifications (including sessions specifically targeted to the Higher: Scottish History Units).

We aim to make our sessions interactive and enjoyable, using our resources to spark pupils' interest and imagination across the curriculum.

Use one of our workshops to provide an inspirational starting point for citizenship or literacy; investigate familiar topics and stories from different perspectives; and introduce pupils to research and analytical skills.

You can access a selection of our historical documents online in the **Resources** section of our website [www.scottisharchivesforschools.org](http://www.scottisharchivesforschools.org)

If you can't find the resources you need for a particular course, topic, project or classroom activity, contact us to discuss your specific requirements. We are always keen to receive your suggestions, comments and feedback.

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## Broad General Education and Nationals 3, 4 and 5



### Who wants to be an Archivist?

Find out what an archive is and what archivists do in this introduction to the work of the National Records of Scotland. Put your skills to the test in deciphering a range of primary sources drawn from our extensive holdings.



### Study Skills

This workshop introduces pupils to using primary sources. They will study copies of various types of archival records, considering their provenance, content and wider historical context, and will think about how they might use the evidence they discover.



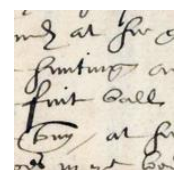
### The Thistle and the Lion

Pupils examine replica coins, seals, heraldry and illustrated documents to identify the symbols used to represent Scotland through the ages. They then choose symbols to represent themselves.



### Tartan: a Chequered Tale

What is tartan, how is it created and why is it important to Scots? Pupils will use woven samples of tartan and copies of archival documents in their search to understand the history of this famous checked fabric.



### Sporting Scotland

Scots have played football and golf for centuries, but pupils may be surprised to discover that they were banned in the 15th century – why? This workshop reveals more unusual stories and rules about other traditional sports including archery, curling and Highland Games.



### The Scottish Wars of Independence

Pupils investigate this turbulent period in history using replica seals and coins, and copies of documents to find out about kingship and power. Please specify whether you wish to book: **Workshop 1: From the death of Alexander III to William Wallace, 1286-1305** or

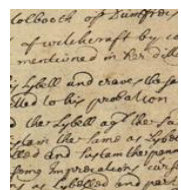
**Workshop 2: The Rise and Triumph of King Robert I, 1306-1329.**

**2 versions are available for each: one for primary pupils and one for secondary pupils.**



### Mary, Queen of Scots

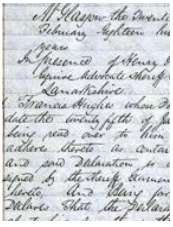
In this session younger pupils use archives to investigate the early life of Mary, Queen of Scots. They look closely at examples of her handwriting, seal and coins to find out about the young queen, and experience for themselves the difficulty of writing with quill pen and ink.



### Witches on Trial

Between 1563 and 1736, witchcraft was a criminal offence in Scotland, punishable by death. Pupils study evidence presented in a number of 16<sup>th</sup> and 17<sup>th</sup> century Scottish witchcraft trials to understand why they took place and how the accused were dealt with.

**Recommended for secondary pupils.**



## Victorian Scotland

### Workshop 1: The Case of the Climbing Boy

A dead body has been taken to Mrs McCallum's house – whose is it and what caused the death? Pupils investigate what happened to a climbing boy in 1840 using transcripts of the evidence collected at the time. They then decide who should be put on trial and, as members of the jury, declare their own verdict.

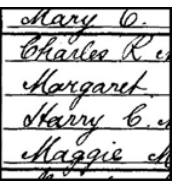
### Workshop 2: 'Our Glen': a Snapshot in Time

Pupils look closely at copies of photographs preserved in a Victorian album entitled 'Our Glen' to find out a wealth of detail about the Webster family, their servants and the estate workers who lived in Glen Creran in Argyll in 1866.



### Workshop 3: The Flannan Lighthouse Mystery

What happened to the three light-keepers who vanished from Flannan Lighthouse in December 1900? Using transcripts of the contemporary evidence gathered by the Northern Lighthouse Board, pupils retell the story and draw their own conclusions as to what happened.



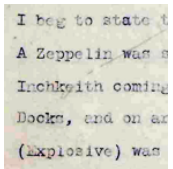
## Counting Heads

The first official Scottish census took place in 1801 and it has been repeated every ten years since then. Why do we have a census and how is the data used? Pupils will have the opportunity to read and use the data in a census return, as well as considering how Scotland's population might be counted in future.



## The Great War in Scotland, 1914-1915

What was life like in Scotland at the start of the First World War? This workshop uses copies of contemporary posters, photographs and documents to provide pupils with an insight into the immediate impact of the war on ordinary people's lives from August 1914 to December 1915.



## The Great War in Scotland, 1916

During this year, conscription was introduced, Zeppelins dropped bombs on the east coast of Scotland and David Lloyd George replaced Herbert Asquith as Prime Minister. Further afield, fighting continued in Gallipoli and escalated on the Western Front. Pupils use copies of contemporary archives to research the development of the war in its second year.

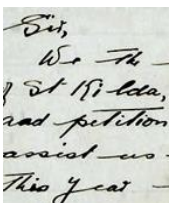


## St Kilda

### Workshop 1: Living on the Edge

What was it like living on St Kilda, a small isolated community on 'the edge of the world'? Using copies of records created by officials and visitors to St Kilda, pupils find out about the island and its people and why they left their homes in August 1930.

**Recommended for primary pupils.**



### Workshop 2: Planning the Evacuation

On 10 May 1930, government officials received a petition from the inhabitants of St Kilda asking for assistance to leave the island. Pupils consider the surviving evidence to assess how the petition and evacuation were handled and whether the right decisions were made.

**Recommended for secondary pupils.**



## The Second World War

### Workshop 1: The Scottish Home Front

Pupils 'meet' some of the people who lived on Baker Street and Ingleston Street in Greenock during the Second World War. Pupils will build a picture of what these streets looked like and find out how the war affected the lives of the residents.



### Workshop 2: New Light on the Scottish Home Front

Using the records of the Northern Lighthouse Board, pupils discover how lighthouses were affected by the Second World War, how the responsibilities of the light-keepers changed, and how they defended themselves, their lights and their families.

## Higher History - Scottish Units



## The Scottish Wars of Independence, 1286-1329

Students study copies of original documents to gain an understanding of this topic.

### Workshop 1: From the death of Alexander III to William Wallace, 1286-1305

This workshop considers the themes of authority, conflict and identity as Scotland struggled to resolve the succession problem and deal with interference from England and other European powers.

### Workshop 2: The rise and triumph of King Robert I, 1306-1329

*'Great was the task that Robert Bruce took upon himself'* (Fordun's Chronicle)

This workshop studies the reign of King Robert I and his efforts to establish his power and authority in Scotland and beyond.



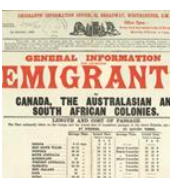
## The Age of the Reformation, 1542-1603

Students study extracts from the written records of the General Assembly, synods, presbyteries, and kirk sessions, as well as parliamentary papers, to question the influence of the Church on Scotland's development after 1560.



## The Treaty of Union, 1689-1740

This session offers students the opportunity to study contemporary writings and correspondence to identify opinions for and against the union.



## Migration and Empire, 1830-1939

### Emigration from Scotland

Members of the McCracken family emigrated to Australia during the 19<sup>th</sup> century but kept in touch with their family back home. In this session students study diary entries and letters which illustrate personal experiences of emigration.



## The Impact of the Great War, 1914-1928

### The domestic impact of war, 1914-1918

Students evaluate and discuss copies of primary sources relating to the outbreak of war, the effects of recruitment and conscription on people's lives, the use of the Military Appeal Tribunals Scheme for exemption from military service and the treatment of conscientious objectors.

## BOOKING YOUR EVENT

### STEP 1: CHOOSE YOUR TITLE

### STEP 2: CHOOSE YOUR STYLE OF DELIVERY

Workshop or web conference

#### Workshops

Our free workshops are delivered on Tuesdays to Thursdays, 10:00 – 12:00 or 13:00 – 15:00, from 2 September 2014 to 31 March 2015 in our Education Room in General Register House, 2 Princes Street, Edinburgh EH1 3YY.

**The maximum group size is 33 pupils per session.**

#### Web conferencing sessions



We offer 30-45 minute web conference sessions on Tuesdays to Thursdays, by arrangement, between 10:00 and 15:00 from 2 September 2014 to 31 March 2015. To web conference, you will need a computer or laptop linked to an interactive whiteboard, a microphone and webcam or use of a computer suite. You can book a single session that will focus on one aspect of a topic or you can book up to a maximum of three sessions for greater depth.

### STEP 3: CHOOSE YOUR DATE AND TIME

### STEP 4: MAKE A PROVISIONAL BOOKING

**Advance booking is essential with a minimum of two weeks prior notice.**

Email: [education@nas.gov.uk](mailto:education@nas.gov.uk)

Phone: 0131 535 1384

Fax: 0131 535 1363

### STEP 5: CONFIRM YOUR BOOKING

Download a booking form from our website at [www.scottisharchivesforschools.org](http://www.scottisharchivesforschools.org).

Complete and return it to us.

**Please note that provisional bookings must be confirmed within two weeks. Cancellations require 24 hours notice.**

## VISITOR INFORMATION

### ARRIVAL

**Please arrive at the Main Entrance 15 minutes before the workshop is due to begin** where our staff will meet you. We will try to accommodate you if you are late, but any delay may cause your workshop to be shortened.

### LUNCHES

Our Education Room can be used as a packed lunch venue **subject to advance booking and availability**. Teachers/group leaders should ensure that the area is cleared after use and left clean and tidy for the next visitors.

### ACCESS

There is wheelchair access to our Education Room. There are also lifts and specially adapted toilets available in our building. Please inform us in advance of your visit if special access is required.

### PARKING

We do not have parking facilities at General Register House.

### SUPERVISION

Teachers and accompanying adults are responsible for pupils at all times during a visit to our building and grounds.

### HEALTH AND SAFETY

Should teachers wish to visit General Register House before a workshop to complete a risk assessment, email: [education@nas.gov.uk](mailto:education@nas.gov.uk).

